

Music Selection Worksheet (Give to Music Minister)

General Information

Wedding Rehearsal Date: _____

Time: _____

Wedding Date: _____

Time: _____

Presiding Minister: _____

Bride: _____

Groom: _____

E-Mail: _____

E-Mail: _____

Work Phone: _____

Work Phone: _____

Cell Phone: _____

Cell Phone: _____

Home Phone: _____

Home Phone: _____

Number of attendants in procession: _____

Describe plans for procession:

Music Ministers:

Cantor(s): _____

Organist: _____

Pianist: _____

Other Instrumentalist(s): _____

Music Before the Liturgy

Prelude: _____

Other music: _____

(ex: seating of the parents and/or grandparents)

Procession

Hymn to accompany procession: _____
(Appropriate Hymns can be selected from the Breaking Bread Missal. Please refer to back page.)

or

Instrumental for procession: _____
Plus

Hymn after all are in place: _____
(Appropriate Hymns can be selected from the Breaking Bread Missal. Please refer to back page.)

Introductory Rites (within Mass)

Gloria (required at Ritual Mass): Sung ([Mass of Renewal](#))

Liturgy of the Word (within and outside of Mass)

Responsorial Psalm (Psalm # _____) Sung (version): _____

Recommended: Psalm 33([The Earth Is Full of Your Goodness - Haugen](#))
Psalm 33([The Lord Fills the Earth with His Love - Inwood](#))
Psalm 34 ([Taste and See – Angrisano](#))
Psalm 103 ([The Lord Is Kind and Merciful – Haugen](#))
Psalm 103 ([The Lord Is Kind and Merciful – Manalo](#))
Psalm 128 ([O Bless Are Those – Inwood](#))
Psalm 128 ([Blessed Are Those Who Love You – Haugen](#))
Psalm 145 ([I Will Praise Your Name - Soper](#))
Psalm 148 ([Let All Praise the Name of the Lord – Modlin](#))

Gospel Acclamation with Verse: Sung (version): _____

(Mass settings recommended: [Celtic Alleluia](#), [Mass of Renewal](#), [Mass of Christ the Savior](#)
[Mass of Glory](#), [Mass of Joyful Heart](#))

Marriage Rite (within and outside of Mass)

Acclamation after Consent: Sung (Recommend - Celtic Alleluia Refrain)

Hymn of Praise after Exchange of Rings (Assembly song only): _____

This is optional, but highly recommend. Sample of appropriate hymns are featured below:

Joyful, Joyful We Adore Thee	Hear Us Now, Our God and Father	God Is Love
May God Bless You	When Love Is Found	Sing of the Lord's Goodness
O God Beyond All Praising	Praise God, From All Blessings Flow	Sing a New Song
Glory and Praise To Our God	I Have Loved You	10,000 Reasons
Come, Christians Join to Sing	Sing to the Mountains	Lift Up Your Hearts
All Creatures of Our God and King	Love Divine, All Loves Excelling	

Universal Prayer (Intercessions): Spoken

Preparation of the Gifts and Altar (Mass)

Hymn or Solo: _____

(Appropriate Hymns can be selected from the Breaking Bread Missal. Please refer to back page.)
(Solo must be a piece appropriate for Sacred Liturgy. Please refer to back page.)

Instrumental

Liturgy of the Eucharist (Mass)

Mass setting: _____

Holy, Holy, Mystery of Faith, Great Amen, Lamb of God (All should be sung.)

(Recommended settings: [Mass of Christ the Savior](#), [Mass of Renewal](#), or [Mass of Glory](#))

Lord's Prayer (Spoken)

During Communion:

Hymn / Psalm: _____

(Appropriate Hymns can be selected from the Breaking Bread Missal. Please refer to back page.)

Communion Meditation:

Hymn of Praise or Solo: _____

(Appropriate Hymns can be selected from the Breaking Bread Missal. Please refer to back page.)
(Solo must be a piece appropriate for Sacred Liturgy. Please refer to back page.)

Silence

Recessional (within or outside of Mass)

Hymn: _____

or

Instrumental: _____

Other Notes:

A. The opening procession sets the mood and is meant to unite us and remind us that God draws us together

through the love of Christ and the love of the wedding couple. At Sunday Mass, everyone sings a song for the opening procession. That's also the norm for the opening procession of a wedding. However, recognizing that the procession is also a way to highlight the wedding party, an instrumental music may be used during the procession. So you can either have everyone sing together during the procession or conclude the instrument procession with a song (hymn) all sing as a way to refocus on God who gathers us.

Common Instrumental pieces

[Canon in D \(Purcell\)](#) [Jesu, Joy of Man's Desiring \(Bach\)](#) [Trumpet Voluntary \(Purcell\)](#)
[Thaxted\(Hoslt\)](#) [Ode to Joy \(Beethoven\)](#) [Te Deum \(Charpentier\)](#)

Common Hymns

[Joyful, Joyful We Adore Thee](#) [Hear Us Now, Our God and Father](#) [When Love Is Found](#)
[O God Beyond All Praising](#) [Sing a New Song](#) [Glory and Praise To Our God](#)
[Come, Christians Join to Sing](#) [Sing to the Mountains](#) [All Are Welcome](#)

B. Presentation of the Gifts - Hymns

[We Are Many Parts](#) [Ubi Caritas](#) [The Servant Song](#)
[May God Bless You](#) [10,000 Reasons](#)

C. Communion Hymns

[One Bread, One Body](#) [One Love Released](#) [Spirit and Grace](#)
[Seed, Scattered, and Sown](#) [Taste and See \(Moore\)](#) [Taste and See \(Angrisano\)](#)
[Table of Plenty](#) [I Am the Bread of Life](#) [Behold the Lamb](#)
[Bread of Angels](#) [The Supper of the Lord](#)

D. Recommended Solos (Prelude, Presentation of Gifts, Communion Meditaion)

[When Love Is Found](#) [Set Me Like a Seal \(Maher\)](#) [Ave Maria \(Schubert\)](#)
[Ave Maria \(Bach/Gounoud\)](#) [In This Very Room \(Harris\)](#) [How Beautiful \(Paris\)](#)
[Time for Joy \(Limpic\)](#) [He Has Chosen Me For You \(Terry\)](#)

E. Recessional Hymns

[Joyful, Joyful We Adore Thee](#) [Sing of the Lord's Goodness](#) [O Bless the Lord](#)
[All Creatures of Our God and King](#) [Sing to the Mountains](#) [Glory and Praise To Our God](#)

OR

Recessional Instrumental

[Hornpipe](#) [Trumpet Tune](#) [Ode to Joy \(Beethoven\)](#)
[Thaxted\(Hoslt\)](#) [Theme from Maccabeus \(Handel\)](#) [Trumpet Voluntary \(Purcell\)](#)